

Nagarjuna – Graecian



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I. Spiritual Modes in Graecian (the Substance and Mode Indian System)

A life is spent in dimensions of life's process with a number of things one encounters, and this then is the process of in fact life. It transpires in history which then has its number of things. So the level of individual life and the level of history – in spiritual modes this is reflected then in the Graecian of Nagarjuna who follows epistle and dhamma, which then mediates the bunch of papers in a room with the spiritual idealism of – Ianian letters, or types of Coriolanian letters, forms of development leitmotifs meaning motifs of history like shipwrecks in the Illiad, all these series then form papers – this subject then evinces a number of possible paintings, photographs, or cinema stills, which in the Graecian is forms of subjects, and libraries of health, or education and psychoanalysis which then is ordered in simple excercises for the day – that necessary return to monasticism which develops the organisation of life by a rule and law which encounters history as in fact large institutional Althusserianisms which organizes a process called structures which then is institutional structures, architectural forms, and even trade, labour and coinage, with accounts and promissaries called banks, commercial trade, department stores, products – imagine then the system as simply – production, distribution and consumption which has in life found moments or modes such as the factories which organise in Graecian as Egyptology which then is found in large agrarian fields which in turn has large peasants and Trychomanian vessels, and even Azhari forms of laboring trade vessels which mediates with distribution which is a number of commercial banks, and promissaries and even coinage and shops for clothes all of which in consumption models includes the formation of classes based on legal income rates and professions.

II. Spiritual Modes Again

So from papers and their recursive process, to in fact institutions and their use of papers, and finally the lightness – that one files a paper to procure a job or any aspect – production, distribution and consumption.

Spiritual life is just this –

Production – problems of labour

Distribution – a number of shops, but also job distributions like offices, offices pay salaries.

Consumption – Going to a job and having some spaghetti at a shop.

Procuring from the bank a salary is then mediated by a Spiritual mode – the paper with its legalism – which then accounts for the man at the bank knowing the law.

Knowing oneself and knowing the law and its bureaucrat.

III. Problems of History

Modes of Life are following modes of production – spiritual excersises of the paper as mode depicts the Graecian process in the previous Graeco-Roman Bible – a number of models, circles and lifestyles.

The process called Kierkegaardian is a modern invention –

The moderns are more Spiritual than the Greeks, we know this in paper.